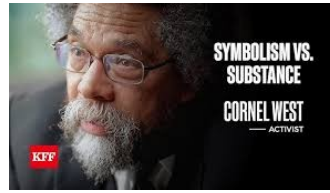


Years



By Shomit Sirohi

Lines

Depict Years, failure, waiting - Our only education is in fact the process called creative and experimental Mao and even Only Lazarus in fact with Cornel West and Sirohi, we call that our education - we also mean everything here is meant to be spoken in that antagonism - that type of learning - I also mean it is agitation in Lenin and that waiting Trotsky - it is just that agitation we call walking up and down and talking to the bit bill. I call it strong avant-garde literary communism - the Women's point is always like them. I mean they are mine.

The rest is your debate - I call it tuning earlier - now System - you get that - like practical elements and contours to learn that Cubism we called our past - which is now too in fact lyrical about personal lives, success and libraries. I call this a library act - It means in Sirohi learning from Brecht in fact - his meaning of a library with microphones and radios and that is simply in his more avant-garde style a talking agitational radio.



Introduction - Written by Peter Weiss

In fact the German work Aesthetics of Resistance is now published in full three volumes by Sirohi, in true format of picking up its language exercise - this then shifts to its framing together for me.

I want this to be an exercise - you get that. I want the Communist dictat on health, it is such processes which we remember.

Communism is that angst, that crying. All through our lives. This then means Trotsky not Stalin or Hegel.

We will bury you, your grandchildren will be Communist - I say to those who kill us.

I. 1907 - 1919

Insurrection, a process.

II. 1919 - 1921

Failure, complete tragedy.

In fact, don't think they are absolute, this even reflects on the Soviet Union years and their visits and failure and tragic inspirational images. Imagine myself Ilaan, failing, I cannot live, this

captures all revolutionaries, but especially Trotsky and Lenin. Why can't we live without the revolution liberals might agree, that it is too dogmatic, but no, it moves us to think about the revolution and all its ethics, as our Judaism. What will Judaism say about Israel, what about those letters of Rosa Luxemburg to a comrade, Karl who means Sirohi, what about that sublime crying.

III. 1950 - 1990

Failure again. I cannot live, Fidel is sent to hospital after he simply gives up.

IV. 2020 - 24

Absolute. Inspirational! Now we perfect the system - women are completely in love. I declare a System - of Sirohi, fuck Hegel.

- I. Points, points in minute detail, complex patterns of points.
- II. All shot in one detail, in some History of the Other face we are by anti-communists.
- III. Such points, as a Luckacs with his pen.
- IV. Fuck off black power is with the same practical humanism.

I call this a system.

Learning Process -

I. Brechtian Library Format - Dogmatic and Idealist - Years with Brecht

In fact it is practical revolutionary my point. You remember a critical discourse. Because I claimed it was the liberals doing that stuff on us. And as you remember I was busy creating arrows of revolutionary power to in fact create the Communist flag cut type movements and this did not defeat it. Now you walked out, but I stayed. The whole play after that was us marching in Red Army format - it was too lyrical, they knew.

Libraries are just being made again, in the house, you can pick up any library - just the card okay this time, just the house, just that lyricism.

II. My Library years - 1990 - 2020

In fact I was busy in Hungary reading and writing. I was in a process with Weiss and others. I just developed a dogmatic thesis - a novel called Aesthetics he wrote in German and it can be called a failure.

III. New Format 2020 - 24

In fact one can buy small microphones and talk to it in a formal arrangement - but Sirohi prefers a more cubist pin and whole Panasonic table-format glass and glassy key in fact from Carams nearby where we live. We are sure now.

He means it is to idealise more, the microphone format is for old stuff.

I was busy discussing buying it on the tienda called Amaza.

Part III

I. Cornel West

In fact I mean produce a system – it is already performed by Sirohi – just his discourse each day. Love the humanism, can't die with that kind of soul power, brother.

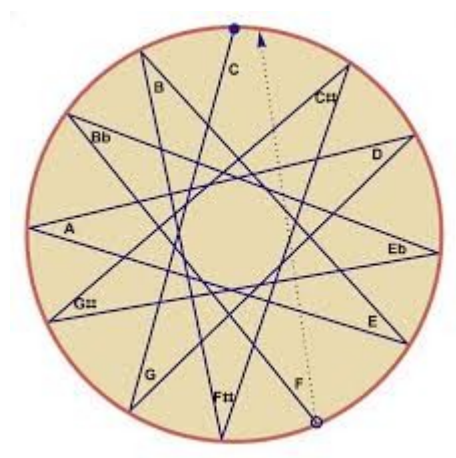
Part IV

In fact I was in the oneiric measurements, at times I was Jewish and in Israel, even the women were all in Paris which they learn is Breton's surrealist arrangement with Brecht, and the sentence of poems and the process became in fact I was in the process of German automobile strikes. I also mean that the black power was powerful stuff again, our soul power is them.

And then just Althusser dancing in images of his freedom. From Cornel West's standpoint, that man is free in Hegel also he means, it is his figures.

It is just that lyricism, Werkmeister which I now produce.

I am busy writing things, and I give it some Jewish scripture.



This is a Jewish and Arabic theory of Islam as well in music, as they say Indian scales are different in Hindustani senses, which follow the cyclical pattern I gave in the middle-c – just that actually in different scales. Now imagine listening to the process of explanation – it is called this work.

The lyrical humanism, becomes a daily life lived in Werkmeister Harmaniac.

Arabic is just the more rap process or jazz process of the same – like a lyrical cycle which then is language.

By language in Islam it means – Tehzeeb as all girls are safe.